


THIS PLACE,
KNOWN AS THE
"DEVIL'S CORD"...






IS A PASSAGE
THAT CONNECTS
THE DEMON REALM
AND THE EARTH.


MANA IS
NEEDED TO
CONTROL THE
EVIL ENERGY...

THAT GUSHES
OUT OF THIS
PLACE.



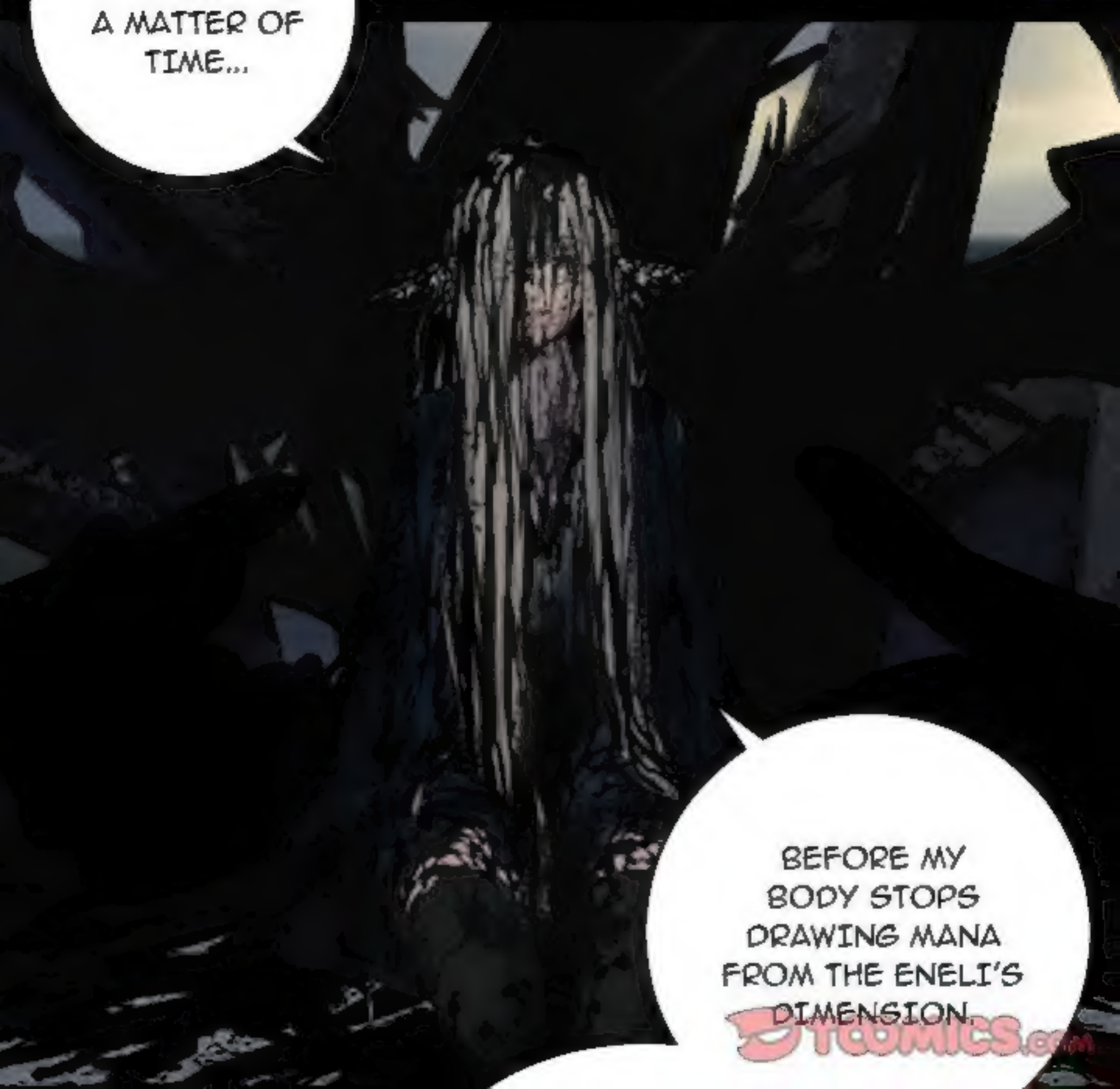
THE MOMENT
HUMANS LOCKED UP
THE MANA AND STOPPED
ITS CIRCULATION...






THE GODS THAT
WERE PROTECTING
THIS PLACE, LOST
THEIR POWERS.

IT'S ONLY

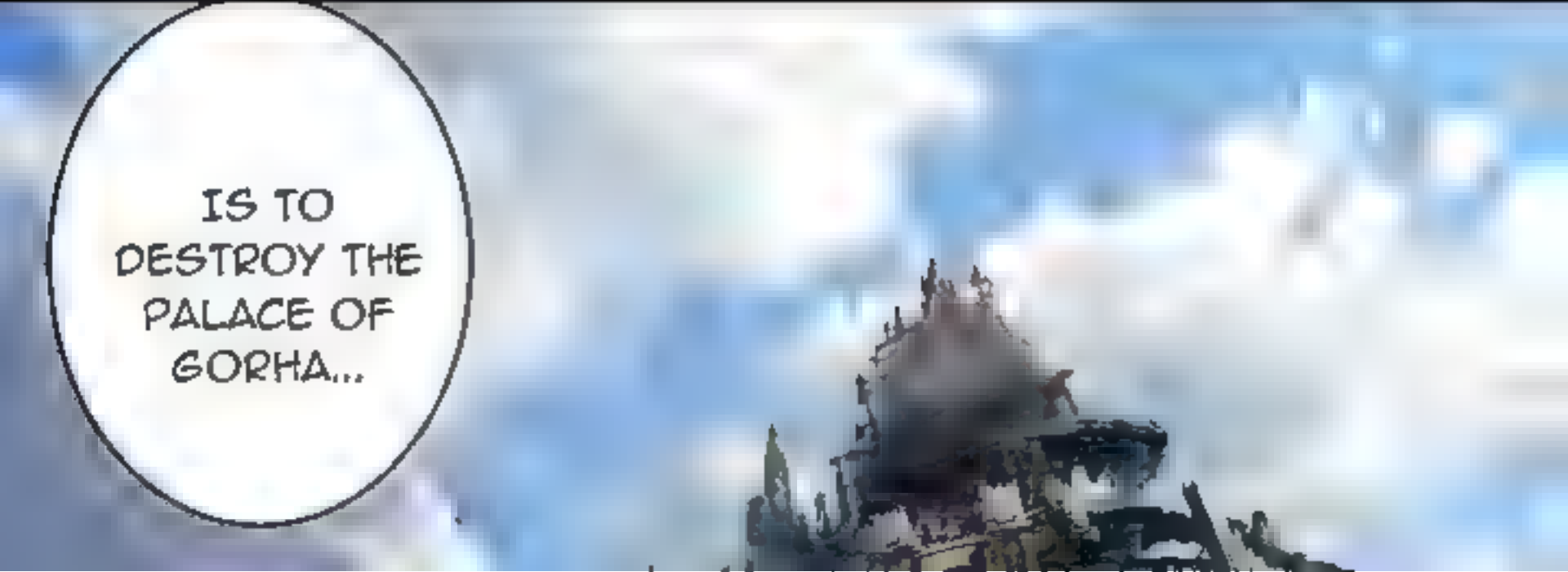


A MATTER OF
TIME...

BEFORE MY
BODY STOPS
DRAWING MANA
FROM THE ENELI'S
DIMENSION.



THE BEST WAY
TO DEAL WITH THIS
SITUATION...




IS TO
DESTROY THE
PALACE OF
GORHA...




WHICH HAS
A HUGE AMOUNT
OF MANA SAVED
INSIDE IT.





HOW COULD
HE KILL THE
PEOPLE WHO
WERE JUST DOING
WHAT HE TOLD
THEM TO DO?

THAT'S
NONSENSE!

A comic panel with a dark, textured background. Three speech bubbles are present. The top-left bubble contains the text 'WE'RE NOT TRYING TO DESTROY THE KINGDOM...'. The top-right bubble contains the text 'WE'RE JUST MESSENGERS WHO WERE ONLY TRYING TO EXPLAIN THAT THAT'S THE ONLY WAY!'. The bottom-left bubble contains the text 'I GUESS THE PALACE IS THE SYMBOL OF THE KINGDOM, SO...'.

WE'RE NOT
TRYING TO DESTROY
THE KINGDOM...

WE'RE JUST
MESSENGERS
WHO WERE ONLY
TRYING TO EXPLAIN
THAT THAT'S THE
ONLY WAY!

I GUESS THE
PALACE IS THE
SYMBOL OF THE
KINGDOM, SO...



EVEN IF HIS
MAJESTY DECIDES
TO PARDON US...

THE EARLS
MIGHT ACCUSE

US OF BEING DEVILS
OR TRAITORS.

TH-THEN
WHAT SHOULD
WE DO?

EEK


I COULD

JUST GO AND DESTROY IT DISCREETLY.

HUH? THEN WHAT ABOUT THE PEOPLE IN THE PALACE...?


HUH? THEN
WHAT ABOUT THE
PEOPLE IN THE
PALACE....?

AH... Y-YOU'RE
RIGHT...




DESTROYING
THE SHELCON ISN'T SO
SIMPLE, OUTSIDER.


HMP



MANA IS THE
BIGGEST ENERGY
THAT WAS CREATED
BY THE ABSOLUTE
BEING.




IF IT'S MANA
THAT'S CONDENSED
IN A COLOSSAL
SHELCON LIKE
THAT...




NO MATTER
HOW STRONG YOU
ARE, IT WILL BE VERY
DIFFICULT TO
DESTROY.

HUH?!
ARE YOU
UNDERESTIMATING
ME AGAIN?!




DIDN'T YOU
SEE ME SLAY
THAT LIZARD?

SINCE YOU'VE
MENTIONED IT...



YOU DRAGGED
GARDON TO ANOTHER
DIMENSION AND SUCCEEDED
IN DEFEATING IT...



SINCE GARDON
WAS NOT THE
ABSOLUTE BEING
IN THAT DIMENSION.

BUT THAT
GOES THE SAME
FOR YOU TOO.



IN THIS WORLD...
IF A SPIRIT THAT HAS
BEEN SUMMONED GETS
DAMAGED BEYOND REPAIR,
IT IS SENT BACK TO ITS
ORIGINAL WORLD.

IF AN UNEXPECTED
ACCIDENT HAD OCCURRED
AT THAT MOMENT...



THERE MIGHT
HAVE BEEN IRREPARABLE
RESULTS...





LORD YUTUBA!




LET'S JUST
GO!




WE CAN'T BE
SURE WHAT HIS
MAJESTY IS LIKE
AT THE MOMENT...



BUT IT'S A
METHOD ALL OF
THE PEOPLE WHO TRIED
TO SOLVE THIS PROBLEM
CHOSE.

A dark, rocky landscape under a bright sky. A large white circle is visible in the top right corner. A speech bubble is on the left side.

LET'S JUST
DO IT FIRST...

A dark, rocky landscape with a large white speech bubble. The background is a dark, textured surface, possibly a cave or a rocky terrain, with some light reflecting off the rocks. The speech bubble is white and contains the text "AND THINK OF THE NEXT STEP ONCE WE GET THERE!".


AND THINK
OF THE NEXT STEP
ONCE WE GET
THERE!





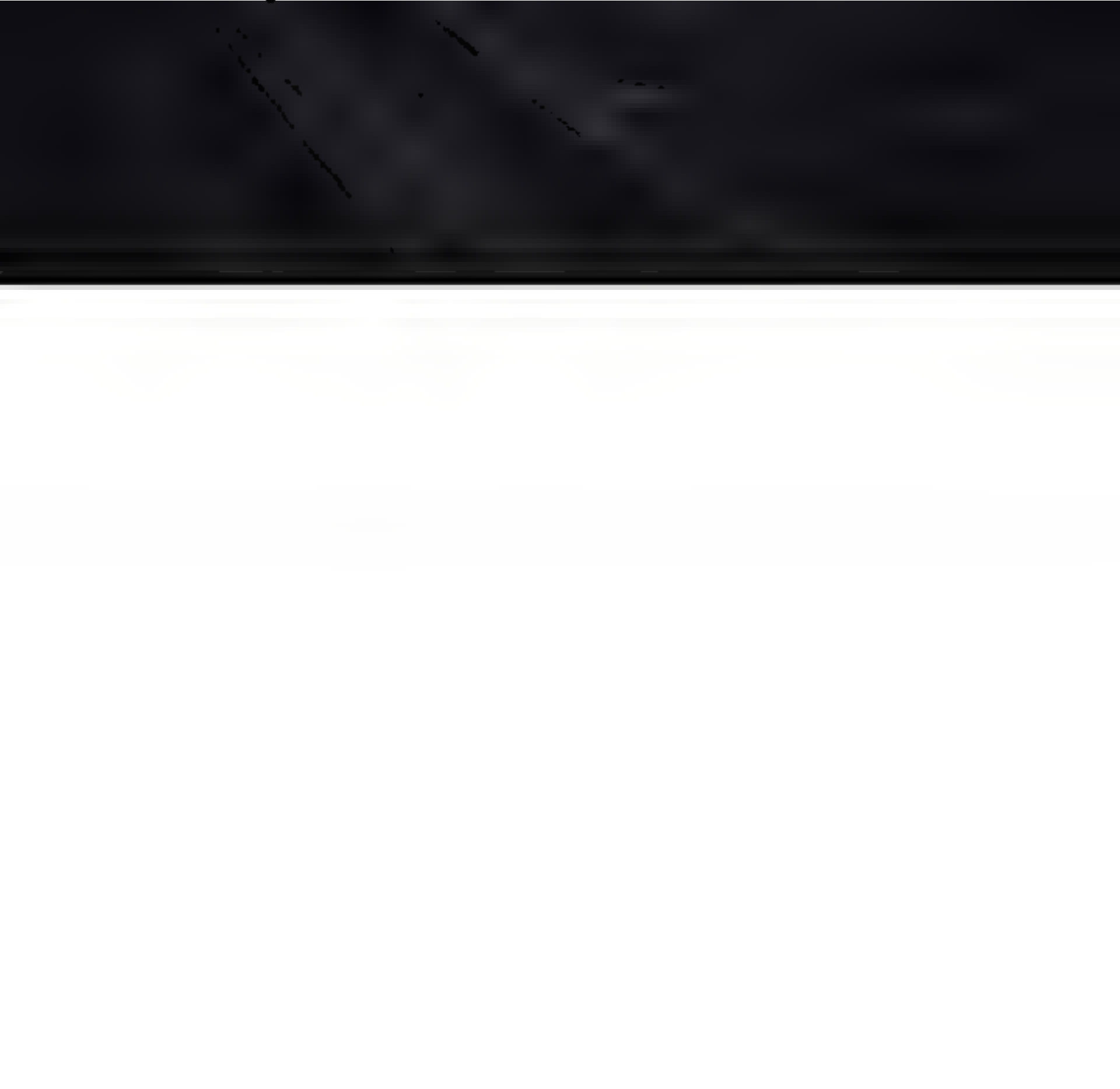
ALRIGHT THEN.






LET'S DO THIS,
SHALL WE?







THEY'RE
ON THEIR WAY
ALONG!

BACK?!



Y-YES...
WELL...



WHAT ARE
THE ASSASSINS
AND THE THIEVES
DOING?!

I THOUGHT
I TOLD THEM TO
DEAL WITH IT QUIETLY
IN THE NORTHERN
LANDS!





W-WELL...

ABYSS,
THE BIGGEST
GROUP OF
BANDITS...




CRASH

KUH!

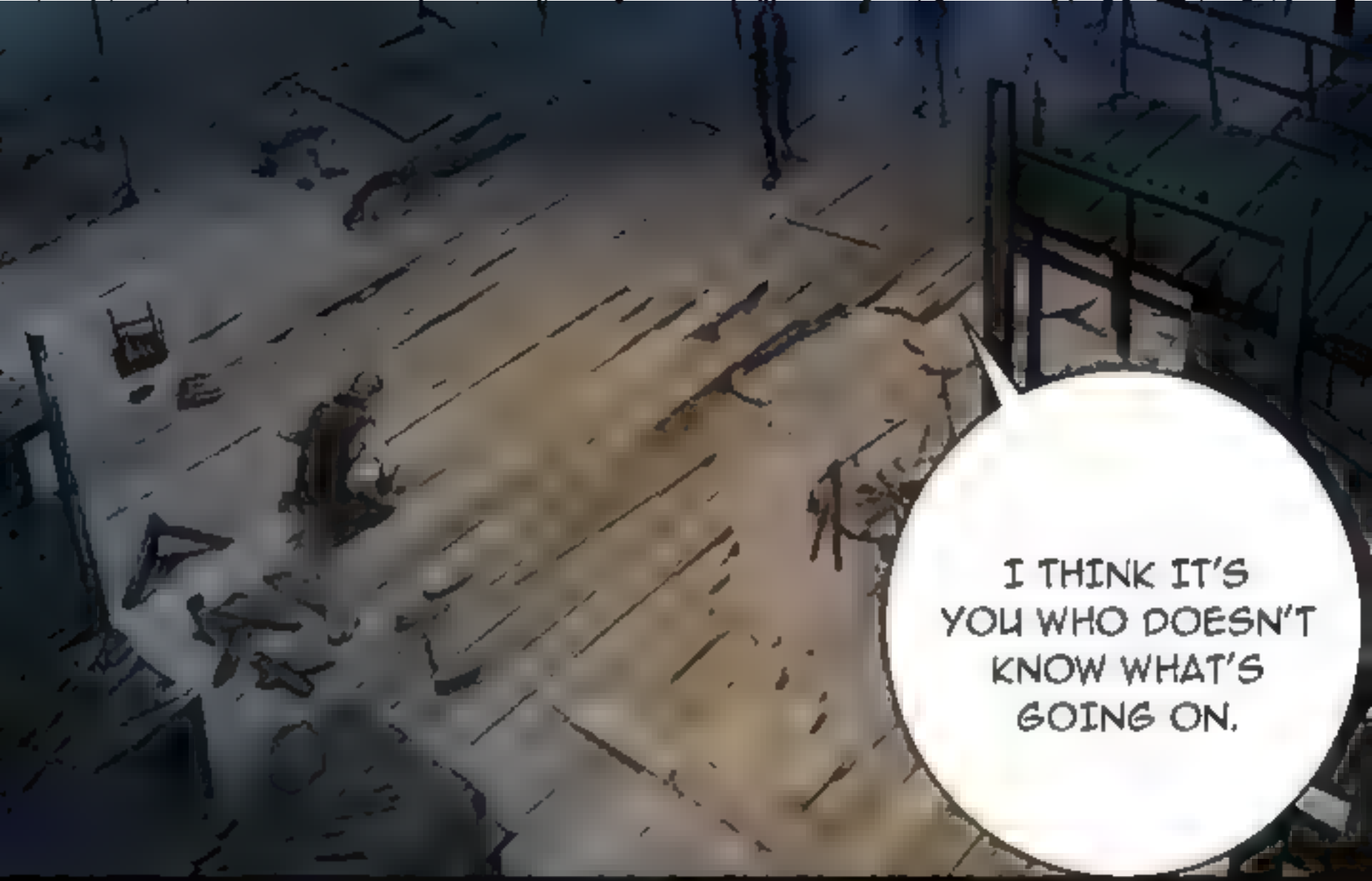
Y-YOU
BASTARDS...

KUH-

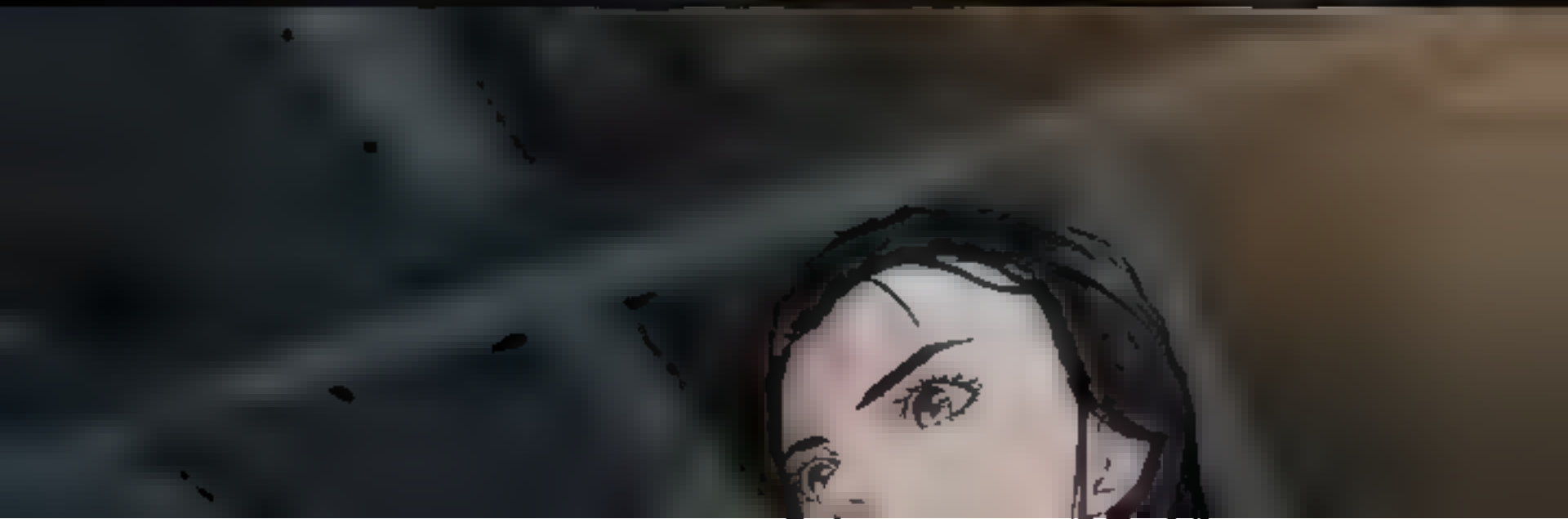


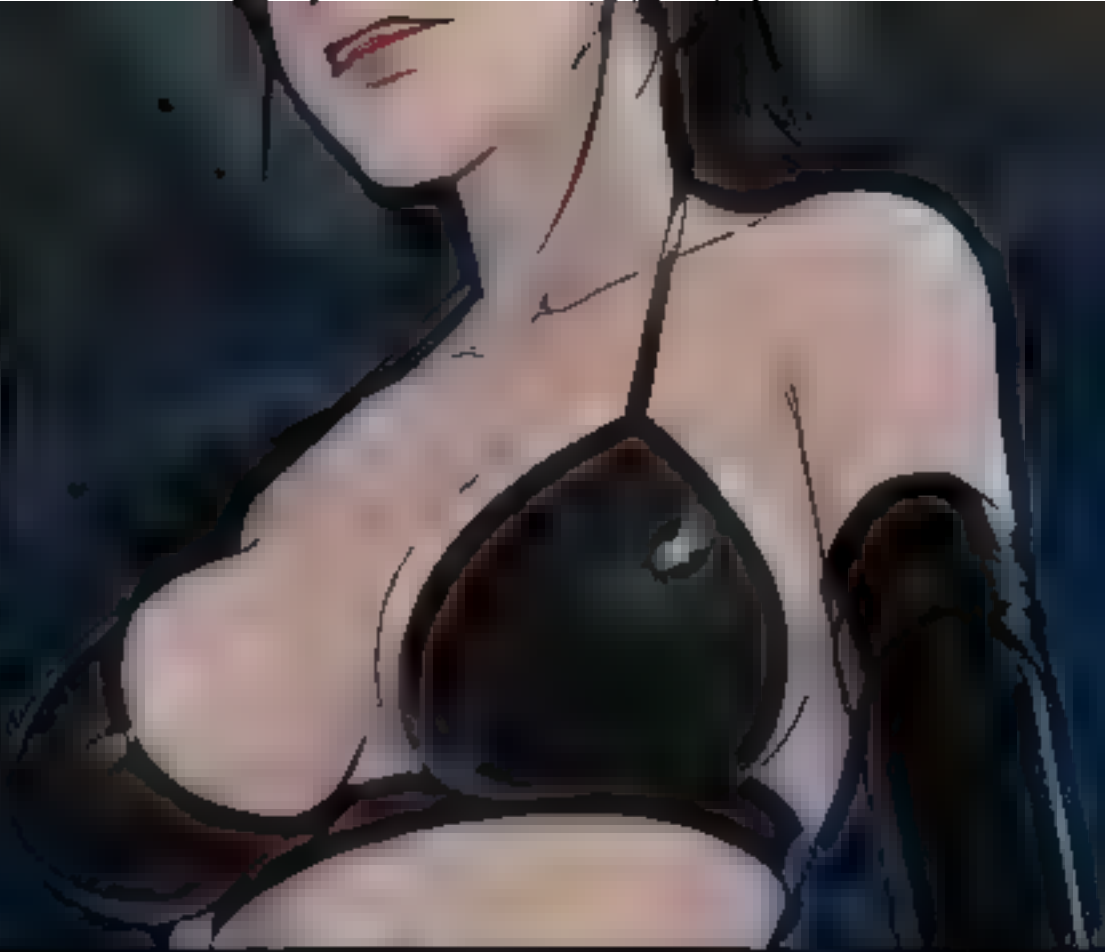
DO YOU EVEN
KNOW WHAT YOU'RE
DOING RIGHT NOW?

WE'RE HERE
UNDER THE ORDERS OF
THE HIGH AUTHORITY
OF GORHA-



I THINK IT'S
YOU WHO DOESN'T
KNOW WHAT'S
GOING ON.





THE PERSON
YOU WERE TOLD
TO ELIMINATE...


IS THE PERSON
WHO DEFEATED
GARDON A WHILE
AGO.




WHAT....?

WE JUST
SAVED YOUR
LIVES.

TOOMICS




TELL THE
OTHER BANDITS
TOO.



ANYONE WHO
WISHES TO TARGET
THE KING'S
EXPEDITION...

WILL HAVE
TO FACE US,
THE ABYSS
FIRST!



I CAN'T
BELIEVE
THIS!!!

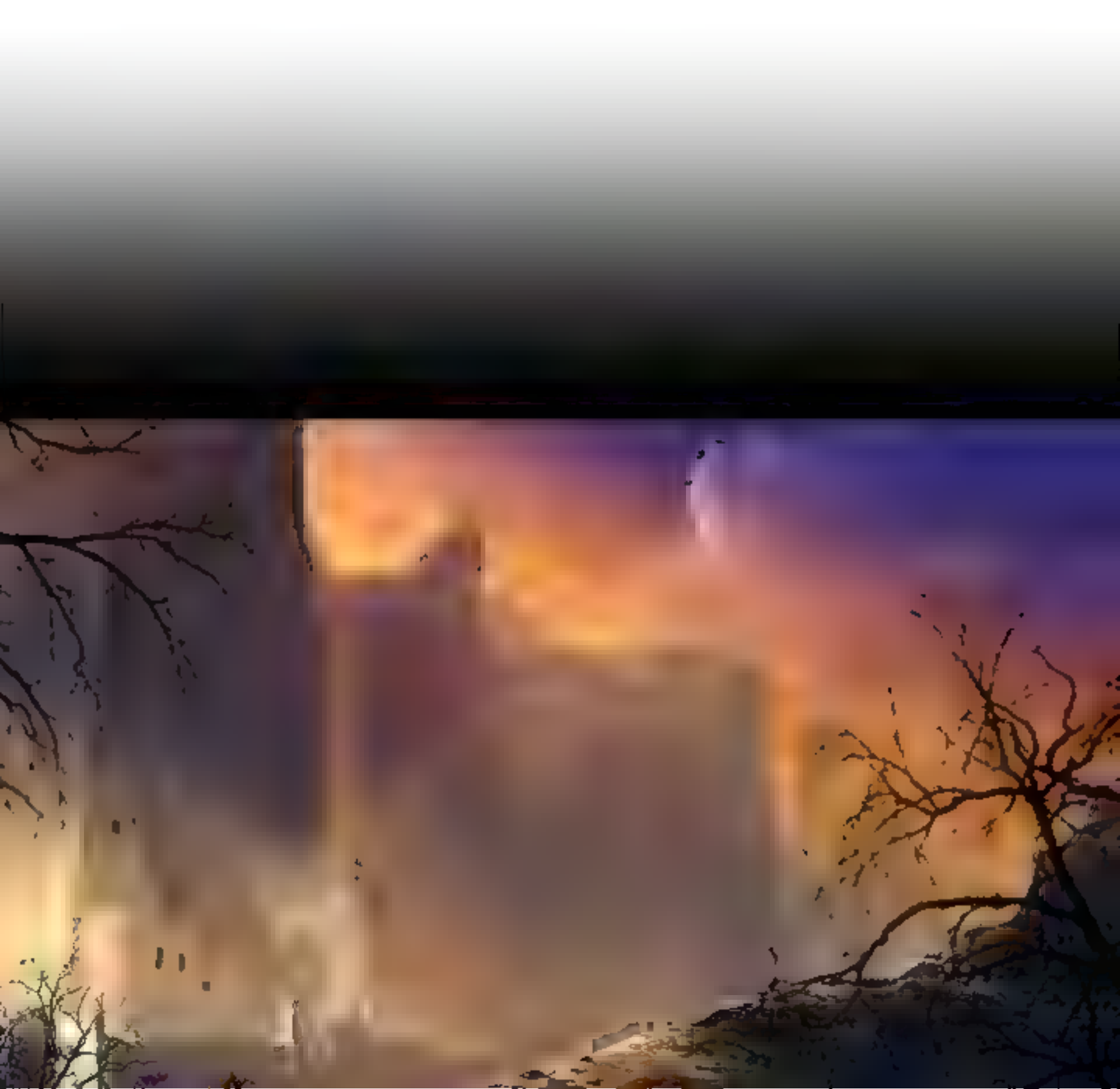
A comic book panel depicting a scene in a room. On the left, a man with a bald head and a dark beard sits in a dark armchair, looking towards the right. He is wearing a dark, long-sleeved shirt. On the right, a woman with long, dark, wavy hair stands, facing the man. She is wearing a dark, long-sleeved top. Her right hand is raised, with her palm facing the man, in a gesture of emphasis or pleading. In the background, a three-armed candelabra with lit candles stands on a surface. To the right, a large window with a grid pattern allows bright light into the room. A large, jagged speech bubble tail originates from the top center of the panel, pointing towards the man.

HOLD ON.

IT WILL BE
HARD EVEN FOR
THEM IF CIVILIANS
STOP THEM.




WHAT HAPPEN
TO THE BARDS?










THEY'RE
JUST USING THEIR
PRETTY FACES TO
LURE THE AUDIENCE.
THEY CAN'T EVEN
SING.

DID YOU
HEAR HIS SONG
TOO?

IT WAS A NEW

A dark, atmospheric scene, possibly a night sky or a distant landscape. In the upper center, a group of about ten people are standing in a line, silhouetted against a lighter, hazy background. The overall tone is somber and mysterious.

YEAH. BUT
THE LYRICS...

ARE TOTALLY
DIFFERENT FROM
WHAT THE ASSOCIATION
SENT US.

IN PARTICULAR,
THE PART ABOUT
HOW THE KING'S

EXPEDITION OPENED
THE SEA OF EYA WAS
REALLY DETAILED.



TCH, YOU
JUST NEED TO
SING WHAT THE
PEOPLE UP THERE
TELL YOU TO
SING.

WHAT DOES
HE THINK HE IS?
SOME KIND OF
HERO?





HEY! YOU
NEED TO BE
CAREFUL
TOO!

YOU SING
ONE SONG BADLY,
AND PEOPLE WILL
TREAT YOU LIKE
A FRAUD!



FOR SOME
REASON, THE
SONGS OF THE
BARDS AREN'T
UNITED...

SO THE
PEOPLE ARE
WELCOMING THE
KING'S EXPEDITION...





THIS IS BAD!

EARL PELO,
SHOULD WE OPEN
THE NEWLY INVENTED
OBJECT TO THE
PUBLIC OR
SOMETHING?

AH... I-IT'S
BECAUSE SOME
KID IS SPREADING
STRANGE RUMORS

AMONG THE
PEOPLE...

SERIOUSLY,



I ALMOST DIED!

I'M TELLING
YOU ALCHEMISTS
BECAUSE I'VE BEEN
WORKING WITH YOU
GUYS FOR A WHILE.

TURNS OUT
THAT EARL PELO'S
A REAL NASTY



A REALLY NASTY
GUY!

THAT GUY
WHO WENT
WITH ME...

WAS TAKEN
AWAY TO BE USED
AS AN EXPERIMENT
MATERIAL JUST BECAUSE
HE FAILED A MISSION!



AH...
I THOUGHT...

HE LOOKED
SIMILAR...

TH-THEN...
WAS THE MATERIAL
I USED LAST TIME...



JUST BE
CAREFUL,
ALRIGHT?

AND FEND

AND FIND
SOME OTHER
JOB IF YOU
CAN!


MORE AND
MORE IN THE FUTURE

MORE ALCHEMISTS
ARE QUITTING...

AND THAT'S
CAUSING DELAYS IN
THE EXPERIMENTS.


WHAT ABOUT THE
MERCENARIES?!

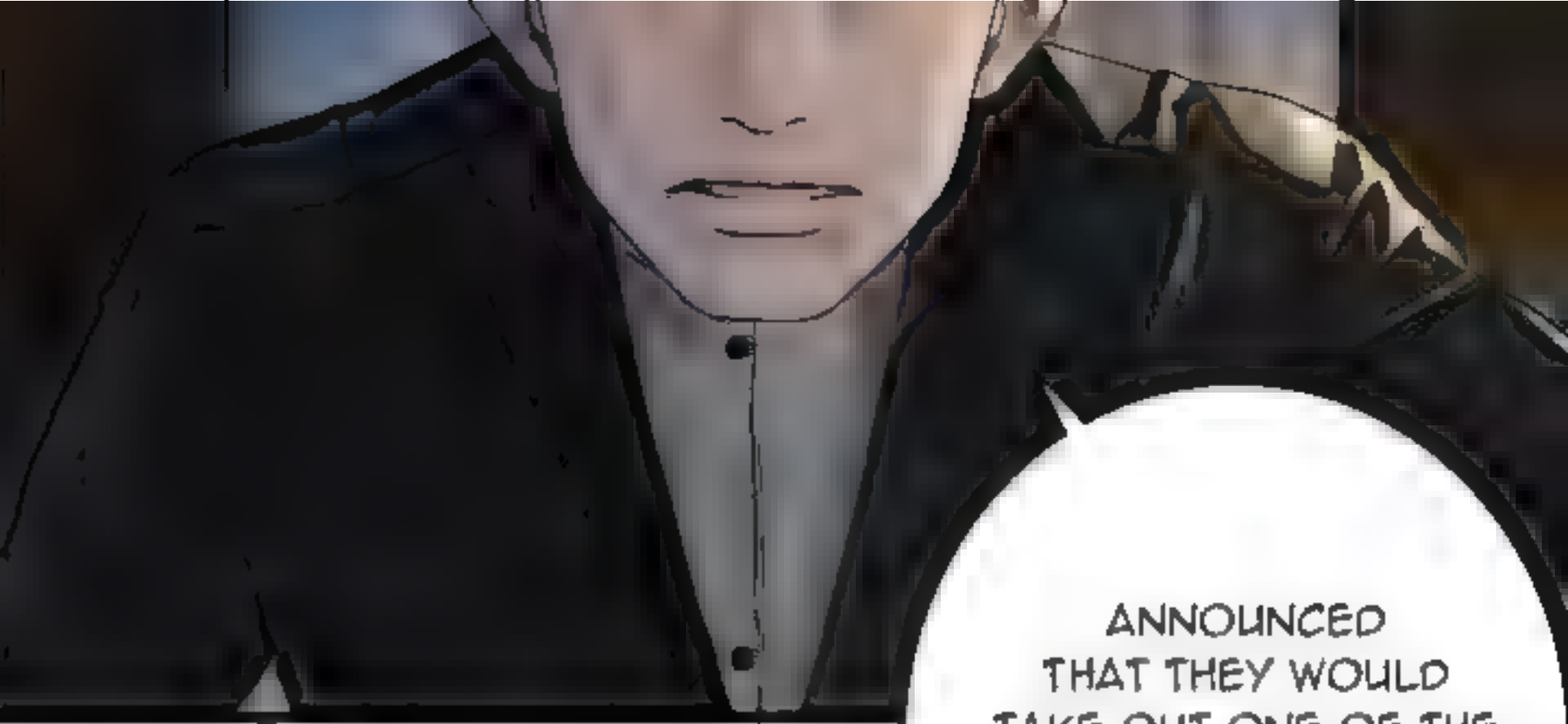




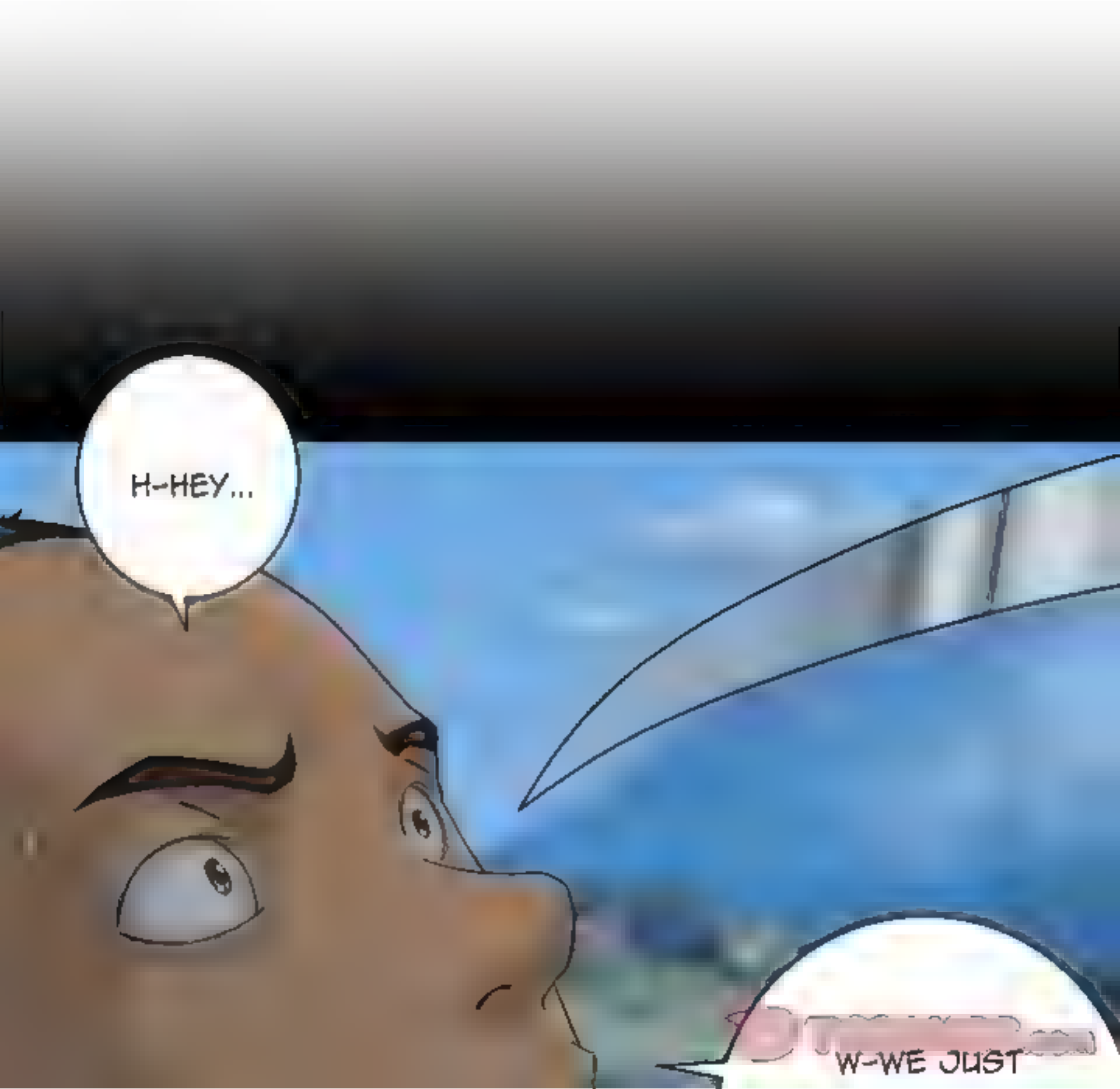
I THOUGHT
I TOLD THEM TO
BUILD UP THEIR
RANKS IN
ADVANCE!

W-WELL...
ONE OF THE
MERCENARY
CLANS...





ANNOUNCED
THAT THEY WOULD
TAKE OUT ONE OF THE
EYES OF WHOEVER
STOPS THE KING'S
EXPEDITION...

A cartoon illustration of a man's face in profile, looking upwards with a surprised expression. He has a large, round head, thick eyebrows, and wide eyes. A speech bubble is positioned above his head. The background is a blurred blue sky with a white contrail from an airplane. Another speech bubble is partially visible in the bottom right corner.

H-HEY...

W-WE JUST


HAD A CHAT WITH
THEM... WE DIDN'T
EVEN SIGN A
CONTRACT.

Y-YOU KNOW
WE DON'T MOVE
UNLESS WE'RE
PAID FIRST, DON'T
YOU?

OH, REALLY?
WHAT A PITY.


FWIP





LET ME
KNOW WHEN
YOU GET PAID.

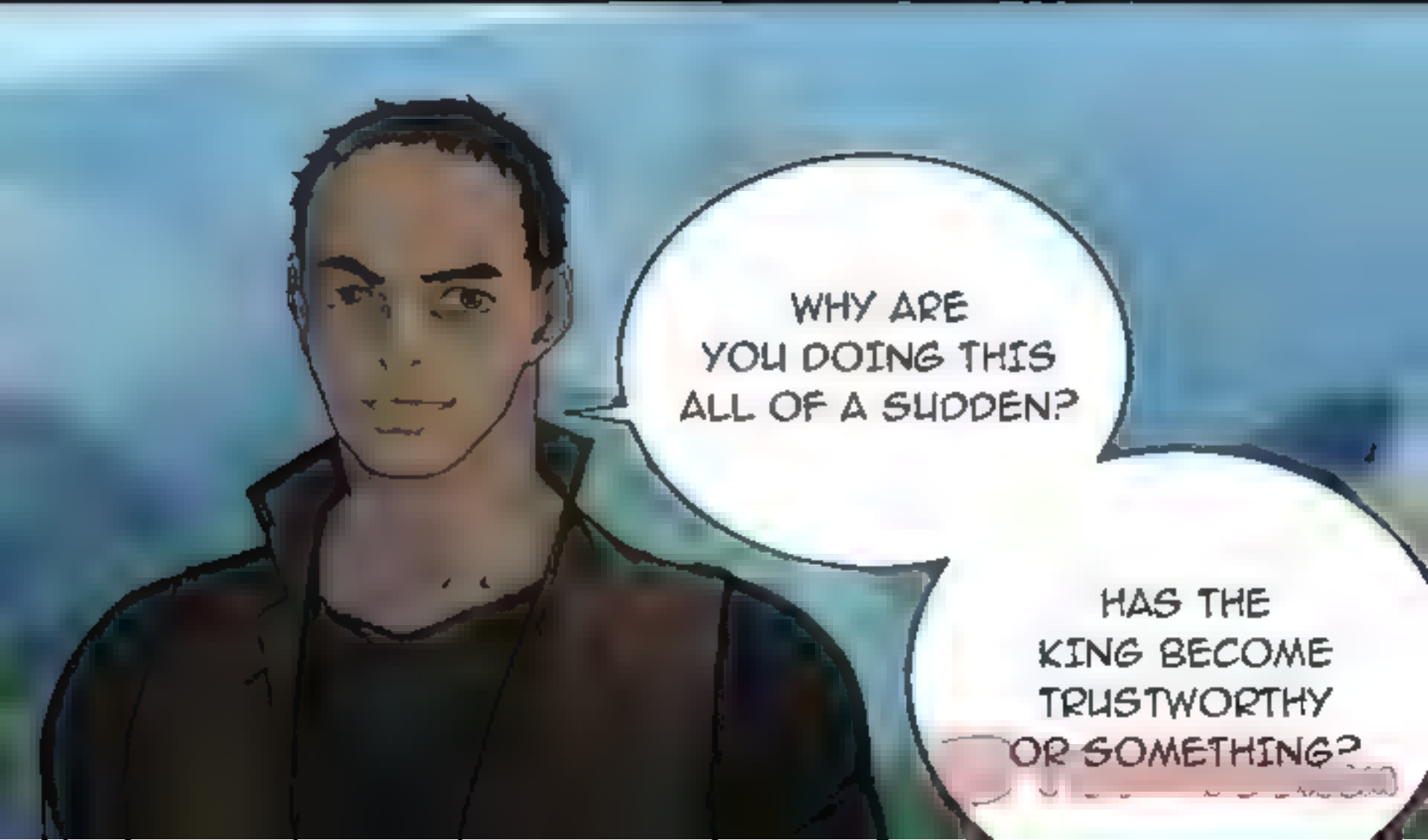
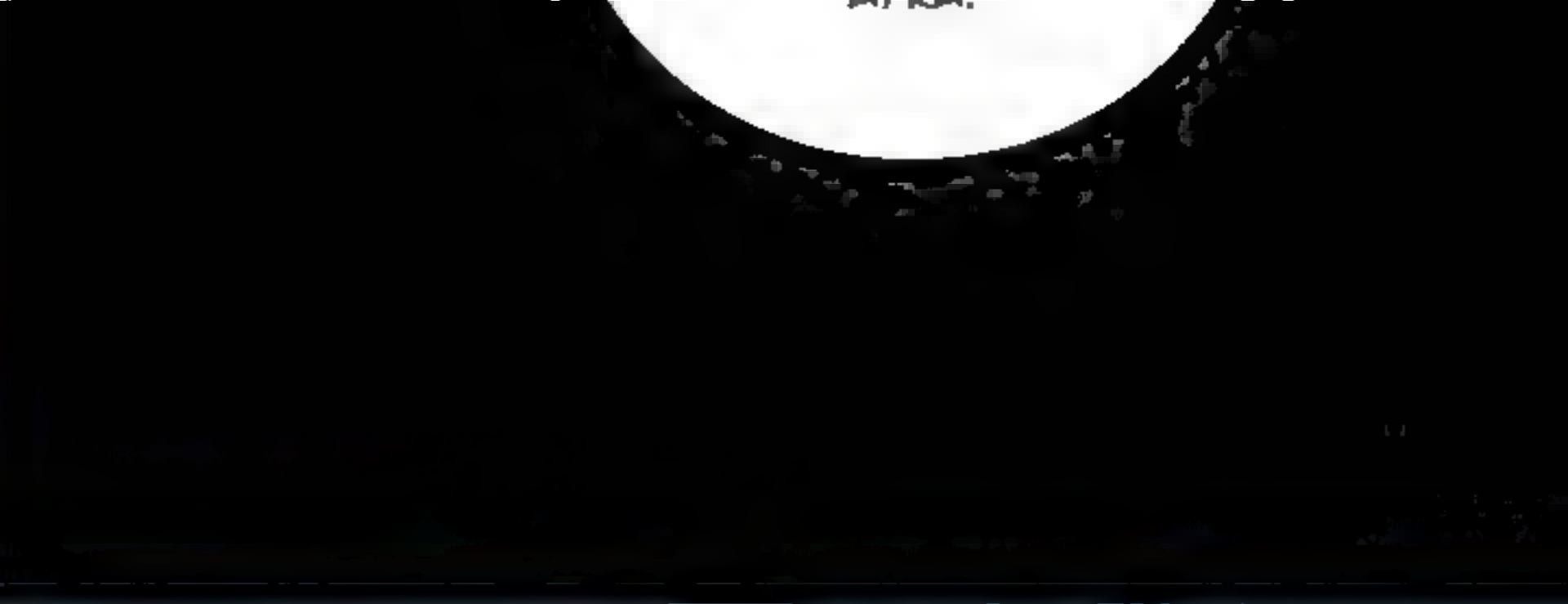
I'LL COME
FOR YOUR EYE
THEN.




LET'S GO.

WHAT A
SURPRISE.

I THOUGHT
YOU ALWAYS SAID
THE KING WAS A
HYPOCRITE THAT
CAN'T BE TRUSTED,
AYKA





IT'S NOT THE KING
THAT I TRUST.



IT'S THE
PUNY LITTLE
KIDS...

THAT I'M
COUNTING ON.





Downloaded from <https://www.toomics.com>

HER SUMMON